

	1450	1650
<b>Medieval</b>	<b>Renaissance</b>	<b>Baroque</b>
Machaut Perotin Dunstable	Dufay Josquin Palestrina Victoria Byrd Gabrieli Dowland	Purcell Corelli Handel Bach Vivaldi Lully Couperin Scarlatti

## Tonality

major

minor

modal

## Harmony

dissonant

diminished



pedal points

chromatic



## Cadences

perfect plagal

*The End!*

imperfect interrupted

*more to come!*

## Textures

monophonic



homophonic



polyphonic



## Contrapuntal textures/techniques

imitation canon round

fugue/fugato

contrary motion

antiphonal

## Homophonic textures

broken chords/Alberti bass

melody + chords

parallel

unison

divisi

## Articulation

staccato

slurred/legato

accented

## Dynamics

forte piano

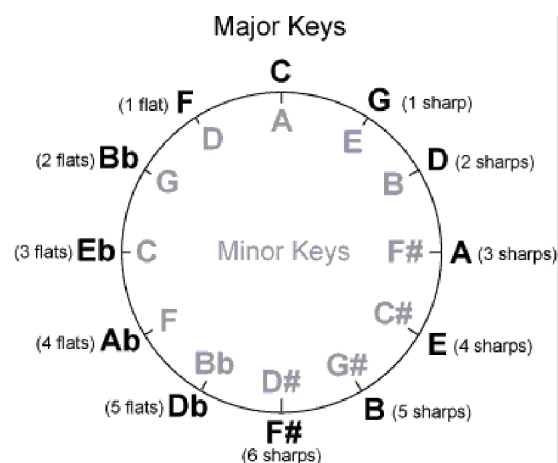
crescendo

diminuendo

sforzando

terraced

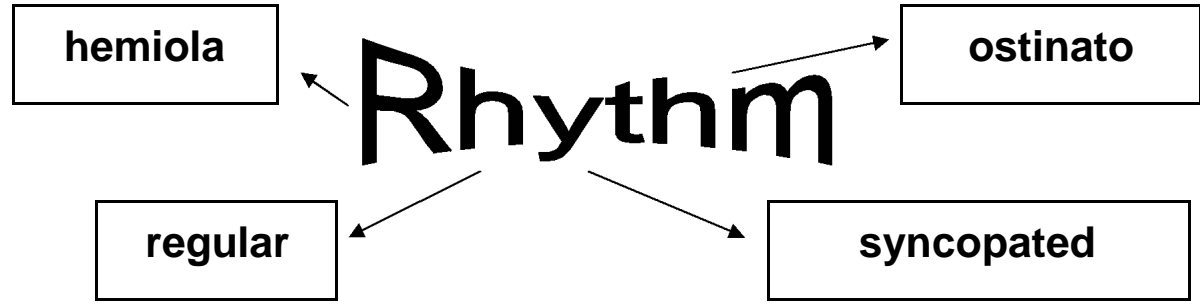
## Keys and Chords



Rococo

1750	1830	1900
<b>Classical</b>	<b>Romantic</b>	<b>Modern</b>
Gluck Stamitz Clementi Boccherini Haydn Mozart Beethoven	Beethoven Weber  Schumann Mendelssohn Berlioz Chopin Liszt Verdi Puccini Brahms Rossini  Wagner Tchaikovsky Rachmaninov Rimsky-Korsakov Bruckner Mahler Strauss Elgar Debussy Ravel	Schoenberg Berg Webern Stravinsky  Bartok Orff Poulenc Ives Copland Bernstein Vaughan Williams Holst Prokofiev Shostakovich Britten Tippett Messaien

CPE  
Bach  
JC  
Bach



**Timbre**

Brass	Woodwind	Percussion	Strings	Electronic
Trumpet	Piccolo	Timpani	Violin	Synth
Horn	Flute	Tambourine	Viola	Guitar
Trombone	Oboe	Triangle	Cello	Keyboard
Tuba	Clarinet	Castanets	Double bass	
	Bassoon	Piano/Celeste	Harp	
	Saxophone			

*Arco*      *col legno*      *Pizzicato*      *Muted*  
*sul ponticello*      *Glissando*

**Melody**

chromatic  
conjunct  
disjunct  
lyrical  
sequence

# Listening Mat